

BODY WORLDS

Dr. Angelina Whalley

Designer, Creative Architect, Curator

Anatomy is her life's work, education is her objective, and scientific productions are the result: A passionate physician, Dr. Angelina Whalley has made it her mission to make people aware of health issues and of the fragile preciousness of life.

Dr. Angelina Whalley started her medical career at Freie Universität in Berlin and completed her doctorate with an experimental dissertation on kidney physiology at the University of Heidelberg in 1986. The same year, she obtained her license to practice medicine. For several years, Dr. Whalley did scientific research at the Institute of Anatomy as well as at the Institute of Pathology for the University of Heidelberg.

Dr. Whalley has been the creative and conceptual designer of all BODY WORLDS exhibitions since their debut in 1995. As exhibition curator, she introduced the concept of comparative anatomy in the exhibitions, and is responsible for presenting BODY WORLDS in a meaningful way that optimizes the aesthetic and educational value of plastination. Her memorable, thematic story-telling as well as her accessible teaching approach has inspired millions of people around the globe to discover the wonders of the human body and adopt healthier lifestyles along the way.

In ANIMAL INSIDE OUT, the first exhibition of plastinated animals, she created a symbiosis of anatomy and didactics, in a captivating presentation, aiming at increasing awareness for the wonders of nature and the endangered biodiversity on our planet.

Since 1997, Dr. Whalley has also been the Director of the Institute for Plastination in Heidelberg, Germany and Director of BIODUR® Products, a company that markets plastination formulas and auxiliaries to more than 400 medical schools and universities worldwide.

In 2003, she founded Arts & Sciences Exhibitions and Publishing GmbH, a company planning and touring scientific exhibitions worldwide as well as publishing related materials. She is the author of several best-selling books and catalogues that chronicle the exhibitions and is producer of a related documentary.